



Bharata Kalānjali

BHARATA KALANJALI
WELCOMES YOU ALL TO THE

SANGEETHOTSAVAM

Chief Guest

Thiru. R. N. Ravi

Hon'ble Governor of Tamil Nadu

DECEMBER 29TH & 30TH, 2022
TEACH AUDITORIUM



SANGEETHOTSAVAM

Welcome to the Sangeethotsavam 2022. This year, the festival celebrates the transformation of the Therapeutic Enrichment Activity Hall (TEACH auditorium) at the campus of The Spastics Society of Tamil Nadu. The first floor of the TEACH auditorium renovated by Bharata Kalanjali is now an art theatre that can accommodate 250 people.

The celebrations on December 29th has dance performances by the students of Bharata Kalanjali from 5:00 PM to 7:00 PM. On December 30th, 2022, at 5:00 PM, the Hon'ble Governor of Tamil Nadu presides over the event where, he will officially present the TEACH auditorium to support artistic initiatives. The official event will be followed by performance by artists of Bharata Kalanjali and a music ensemble.



NAVA KARANAS

We are delighted to have the Honb'le Governor of Tamil Nadu unveil a sample panel of the Nava Karanas, which are sculptures, crystallising the present-day practising system of Nritha for posterity.

Unlike the original Natyasastra Karanas found in Chidambaram temple, Nava Karana or Noothana Karana are a new set of Nritha Karana based on the present day 'adavu or steps' employed in Bharatanaatyam. This is Naatyaacharya V.P.Dhananjayan's dream project for the future generations to understand the evolution from Natyasastra to present day.

PROGRAMME SCHEDULE

29/12/2022

4: 30 PM - 5: 00 PM	Varsha Radhakrishnan
5: 05 PM - 5: 50 PM	Sundaresan Ramesh Disciple of Smt. Pushkala Gopal
5: 55 PM - 6: 40 PM	Disciples of Smt. Sreelatha Vinod
6: 45 PM - 7: 15 PM	Brindha Venkatakrishnan
7: 20 PM - 7: 50 PM	K. Sarveshan

30/12/2022

3: 50 PM - 4: 20 PM	Sandhya Easwer
5: 00 PM - 6: 00 PM	Governor's Programme
6: 00 PM - 7: 00 PM	Performance by Bharata Kalanjali students
7: 10 PM - 7: 45 PM	Musical Ensemble



**VARSHA
RADHAKRISHNAN**

Varsha Radhakrishnan believes that arts and science go hand-in-hand and the synergy between the two is the way forward. She is a student of Bharatakalanjali from a very young age and continues to be under the guidance of The Natyacharyas “The Dhananjayans”. She has been a part of their productions like Aikya Bharatham

and Mouna Kural. Varsha has completed her MFA(Bharathanatyam) from SASTRA University under the guidance of Dr. Padma Subrahmanyam in 2016. She is currently in Bangalore, where she imparts Bharathanatyam training in her school Bharathi Natya Kendra (founded in 2014).



**SUNDARESAN
RAMESH**

Sundaresan has been learning Bharatanatyam under the tutelage of Smt. Pushkala Gopal and Smt. Shruti Sriram since 2004. He has gained wide exposure as an upcoming young dance artist in the UK and has presented his work at various venues such as, The Hemantika Festival – Bhavan. He is a graduate of Yuva Gati at

Dancexchange (Birmingham) where he had the opportunity to work with various dance artists and showcase their work. Throughout his career, he has gained an insight to different dance forms, namely contemporary which led him to him to be part of the National Youth Dance Company in 2018. During which, he had the opportunity to learn the dance form Gaga taught by Sharon Eyal.



**BRINDHA
VENKATAKRISHNAN**

Hailing from the artist freaternity Chola Mandal Artists' Village Chennai, **Brindha** was initiated into Bharatanatyam at the tender age by her father Artist A. Selvaraj. She continued her training under smt. Maya Vinayan. She went on to advanced training in Bharatanatyam under Natyacharyas The Dhananjayans at Bharata Kalanjali. She has taken part in Bharata Kalanjali's productions Mouna Kural, Shakti Prabavam, Ramanatakam, Aikya Bharatham and many other natya presentations. Brindha along with her husband Sri. Venkatakrishnan teaches and nurtures young talents in their institution PRANAVA center for arts.



**SANDHYA
EASWER**

Sandhya Easwer is a Diploma holder in Bharatanatyam with distinction from Kalakshetra Foundation, Chennai. She is currently having her advanced training under Padmabhushan Smt. Shanta and Sri. V. P. Dhananjayan. She got the Best Dancer Award by the Music Academy Chennai, in their Spirit of Youth Series. She has performed in various prestigious institutions like the Musi Academy, Narada Gana Sabha, Krishna Gana Sabha, Bharat Kalachar. Recently, she was a part of Make In India Campaign by the Indian Government, Hannover Messe Ceremony held in Germany. She is the artistic director of Kshetra Academy for Arts, Chennai.



K. SARVESHAN

K Sarveshan is a Bharatanatyam artiste of South African Indian Origin. Sarveshan's unique understanding of Bharatanatyam is derived from his initial training with Savitri Naidoo - student of the formidable Pandanallur Srinivasa Pillai and Indira Rajan - and his expert training received from Natyaacharya Shanta & V.P

Dhananjayan. He is also a research scholar with a BA Honours in Performance Studies with distinction from The University of Cape Town. In 2018, The Madras Music Academy awarded Sarveshan the "Gutty Vasu Endowment Prize" for being the "Best Performer" at the Spirit of Youth Festival 2017. He is the most recent recipient of The Kalavahini Junior Fellowship for which he created and premiered his work "Kailasa Krishna."



**DR. SREELATHA
VINOD**



ANTHARA

Sreelatha Vinod features prominently among the finest Bharathanatyam dancers of her generation today. Her dance combines the tradition bound purity of her Gurus, ‘The Dhananjayans’ as well as an infectious and disarming joy in the inner realm of the art.

Awards bestowed on her include the Satya Lasya Sundaram from Bharathanjali Trust, Nadana Swaroopa Maamani from Thygaraja Swami Sabha, Natya Shree from Kaladarpana-Kerala and Natya Kala Ratna - Trinity Arts Festival - Chennai and more recently the prestigious Kalaimamani from the Tamilnadu State Govt., to name a few. She has completed her doctoral studies in the field of Bharatanatyam at the Tamil University-Thanjavur.

Anthara Centre for Performing Arts was started in the year 2000 as a centre for fostering the twin art of Music and Dance. This centre trains students in Bharathanatyam theory and practice and has conducted the arangetrams and performances of over 25 students since then.



BHARATA KALANJALI

Bharata Kalanjali is a temple of learning, a colossal hub of knowledge and an immersive place to discover the art in you! At Bharata Kalanjali, Natyam is inseparably fused with culture, discipline and social well-being influencing every aspect of the student's personalities shaping them up not just for the performance but for life. This institution has now seen 50+ years of contribution to the world of performing arts in India and is today one of the finest schools of learning.

In 1968, Shanta and V.P. Dhananjayan founded Bharata Kalanjali in Chennai. Since then, countless talented artists have emerged from this institution and they, in turn, continue to impart what they have learnt to their students in different parts of the world. With their uncompromising pursuit for perfection, high regard for Bharatiya Samskriti values and commitment to their art, the institution's portals have been a perfect setting for complete development of the younger generation.



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