



Bharata Kalanjali

BHARATA KALANJALI
WELCOMES YOU ALL TO

Jharna

EXPLORE | INNOVATE | PERFORM

Presented by



March 3-5, 2023
March 10-12, 2023

TEACH AUDITORIUM,
BHARATA KALANJALI, CSIR ROAD,
TARAMANI

<https://www.bharatakalanjali.in/jharna>

Jharna

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Welcome to the second edition of Jharna. After the successful first edition of Jharna held in March 2022, we are happy to bring back the second edition of Jharna a festival dedicated to the arts

The festival was born from the desire to provide a stage for upcoming artists. It also serves the dual purpose of hosting a Live audience to experience the art intimately while at the same time taking the art and spirit to a global audience.

We take pride in the fact that the festival's debut gave many up-and-coming artists a platform and opened doors for them. We have also received multiple enquiries from abroad to conduct Jharna under the Bharata Kalanjali banner.

Jharna

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After a rigorous selection process, 9 exceptional dancers have been shortlisted from 88 applicants.

These Bharatanaatyam dancers will explore and experiment with choreography around a theme that will be guided by the institution. Dancers will ideate, conceptualise and create fresh work that is both engaging and inspiring. The participants will go through the entire creative process of moulding a new piece of art from scratch, under the guidance of our esteemed panel of gurus at Bharata Kalanjali.

As our exceptional shortlisted artists of Jharna take to the stage, we are honored to have an esteemed host of Special Guest Reviewers in attendance. Their valuable feedback and guidance will undoubtedly prove to be an invaluable asset to the budding careers of our performers.

PROGRAMME SCHEDULE

MAR

3



6 PM
Ramya Suresh



7 PM
Indu Santhosh

MAR

4



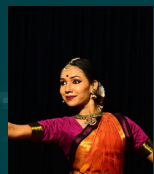
6 PM
Shambhavi Jagadish



7 PM
Shobhit Ramesh

MAR

5



6 PM
Shubhamani Chandrashekar



7 PM
Anand Satchidanandan

MAR

10



6 PM
Divya Hoskere



7 PM
Purisai Therikoothu

MAR

11



6 PM
Durga PV



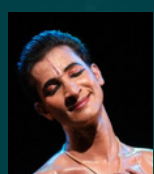
7 PM
Purvadhanashree

MAR

12



5: 45 PM
Soumitri Som (Faculty at BK)



6 PM
Sachhidanand Shivdatta

7 PM | Surprise Musical Performance

RAMYA SURESH

MARCH 3, 2023 | 6:00 PM IST

Ramya Suresh is a talented and dynamic artist with equal prowess in Nritta, Nritya, and Abhinaya. She had her arangetram at the young age of 8 and holds a "Visharad" degree in Bharatanatyam from Akhila Bharatiya Gandharv Mahavidyalaya. In recognition of her talent, Ramya received the coveted CCRT, Ministry of culture scholarship for Young Artiste in the field of Bharatanatyam and won the Best Performer Award from Parthasarathy Swami Sabha in their 2018 Dance festival.

Ramya has conceptualized and choreographed a solo dance production, "Athigiri Varadar Mahatmiyam," which was staged in the 752nd birth anniversary celebration of Swami Vedanta Desikan in Srirangam in Oct 2019. She has given numerous solo performances both nationally and internationally. She has honed her skills in dance intensives under stalwarts such as Dhananjayans, CV Chandrashekhar, Bragha Bessell, Rama Vaidhyanathan, Priyadarshini Govind, etc. Her talent and hard work have won her several dance titles such as Nruthya Vedika, Natya Shive, etc.



INDU SANTHOSH

MARCH 3, 2023 | 7:00 PM IST

Indu Santhosh is a sensitive and thinking dancer whose dedication, hard work and holistic approach to learn the art form have helped her blossom into a seasoned performer. Initiated into Bharatanatyam at the age of five, she completed her arangetram at the age of 11. Indu is a senior disciple of Guru Smt Shobana Bhalchandra. She is also mentored by Sri Vaibhav Arekar exploring the creative process and possibilities. She has a Masters in Fine Arts (Bharatanatyam) from Bharathidasan University. She has also undergone formative training in Mohiniattom and Ottan Thullal (a Kerala native art form).

Indu is a graded artist of the Doordarshan. She conceptualised and choreographed a solo work called 'Sarvaantarah' based on Advaita Vedanta in 2018. She has performed as a solo dancer and as part of various ensemble works. Indu is the founder and director of Vibhavana Foundation based in Bangalore where she trains aspiring students, hosts performing arts workshops, festivals and art appreciation sessions.



SHAMBHAVI JAGADISH

MARCH 4, 2023 | 6:00 PM IST

Shambhavi Jagadish, a spellbinding performer began her dance journey at the tender age of six under the tutelage of the renowned Smt. Radhika Shurajit. A Masters of Fine Arts graduate (Bharatanatyam) from Sastra University, Shambhavi is a dancer, performer, choreographer and teacher. She has been a part of iconic performances and productions and has been presented with several accolades as a testament to her artistry. Shambhavi continues to pursue her passion for dance by training at Bharata Kalanjali. Under the guidance of Smt. Shobana Bhalchandra, the Creative Executive Director of the institution, Shambhavi is receiving advanced lessons in Abhinaya, performance training, and choreography.

In 2020, she went on to establish her own dance school, where she provides a holistic learning process in the current Bharatanatyam format in Kalakshetra Style. She also incorporates techniques and tools gathered through years of experience and study. Shambhavi has gained a reputation as a highly skilled and dedicated teacher.



SHOBHIT RAMESH

MARCH 4, 2023 | 7:00 PM IST

Blessed with captivating stage presence, impeccable clarity in his movements and utmost devotion to the art form, Shobhit Ramesh is one of the most talented dancers today. He has been under the tutelage of Smt. Usha Unni, Shri Prem Menon and is currently training with Upadhye School of Dance under Shri Parshwanath Upadhye, Shri Adithya PV and Smt Shruti Gopal.

As a Bharatanatyam dancer the process of conceptualising, choreographing and executing pieces has always been exciting and insightful for Shobhit. He has had the experience of performing at prestigious stages across the country. Shobhit had also conceptualised productions adhering to the traditional concepts of Bharatanatyam. He has also been part of various productions under the banner of Punyah Dance Company and others led by acclaimed dancers and dance companies.



SHUBHAMANI CHANDRASHEKAR

MARCH 5, 2023 | 6:00 PM IST

Shubhamani Chandrashekar is a young, talented dancer who has been learning Bharatanatyam from the age of 5 under her mother, Sharadhamani Shekar. Shubhamani furthered her training at the Kalakshetra Foundation in Chennai. Since 2013, she has been under the tutelage of Nritya Kalanidhi Guru Rama Vaidyanathan. Shubhamani is an integral part of her Guru's dance productions, performances, workshops, and residencies.

She also accompanies her Guru on Nattuvangam and has been praised for her great rhythmic skills and her way of recitation of the intricate Jathis in Bharatanatyam.

In December 2022, she accompanied her Guru on Nattuvangam in Madras Music Academy Chennai, Krishna Gana Sabha, chennai, etc.

In India, Shubhamani has performed at prestigious festivals like the Spirit of Youth festival of music and dance at Madras Music Academy in Chennai, NCPA in Mumbai, Narada Gana Sabha by Kartik Fine Arts, Alva's Nudisiri in Mangalore, to name a few. She has also travelled to and performed in countries like the USA, South Korea, and Cambodia. She has been praised by critics and audiences alike for her performances.

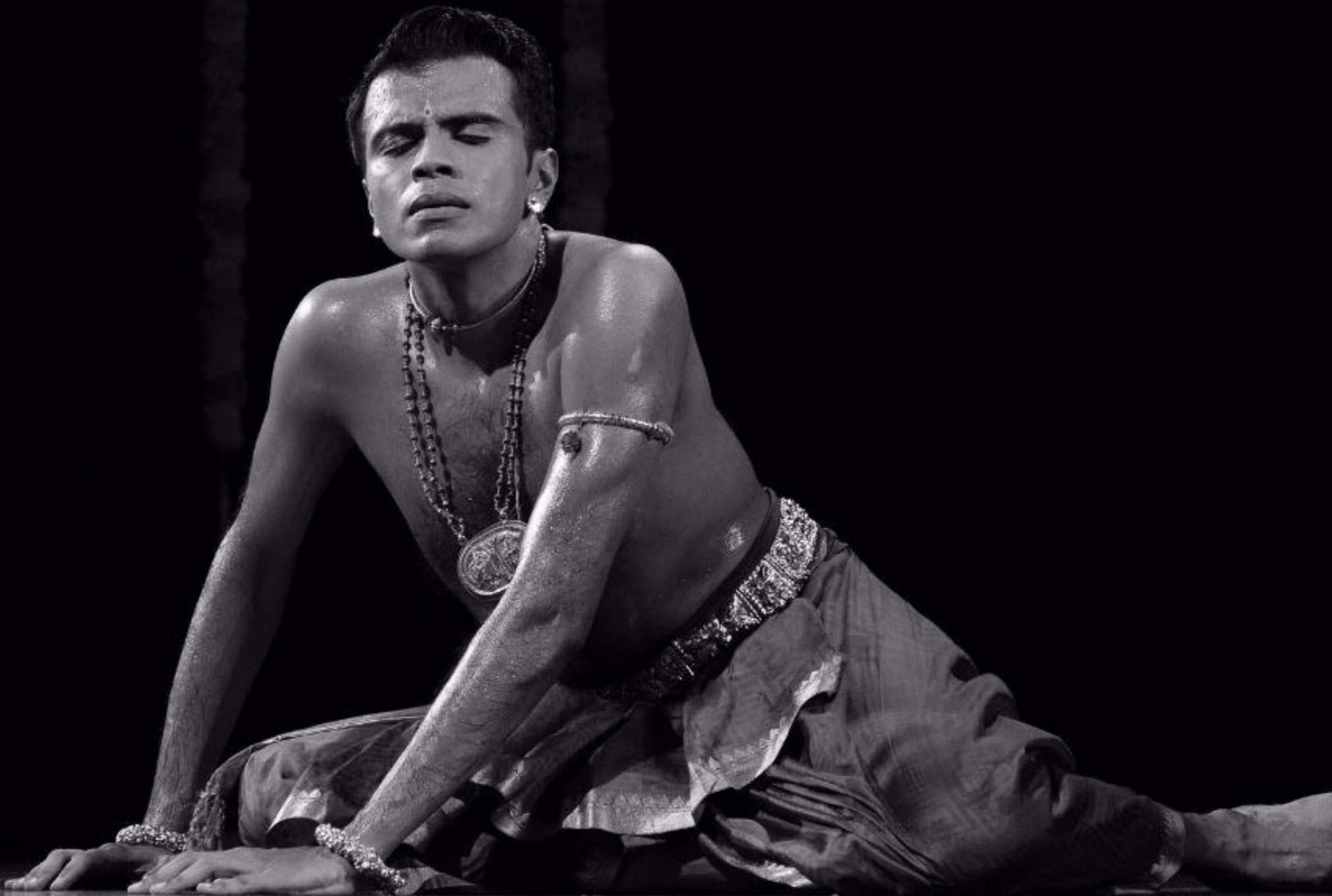


ANAND SATCHIDANANDAN

MARCH 5, 2023 | 7:00 PM IST

Anand Satchidanandan is a performer par excellence, training under the able guidance of Padma Bhushan V.P. Dhananjayan and Shanta Dhananjayan, at Bharata Kalanjali. Anand began dancing at the age of three and has since diligently trained in the art form under different gurus, honing his skills. A graded artist of the Doordarshan Kendra, Anand has given multiple performances for senior artists, royalty, and presidents of India, Indonesia, the USA, Europe, and south-east Asia.

Anand has been a part of several productions across Bharata Kalanjali and other schools and has continuously shown immense command over his art. He has completed his Masters in Fine Arts from Sastra University under the guidance of Dr. Padma Subrahmanyam. He is also the recipient of several accolades including titles "Nalanda Nritya Nipuna" by Nalanda University Adyar K Lakshman Best Male Dancer" Krishna Gana Sabha Chennai, "Natya Poorna" by his gurus Bharata Kalanjali, "Yuva Kala Bharathi" Bharat Kalachar, among others. He is the current director and chief instructor of the Shanmukhananda Natya Vidyalaya, Mumbai.



DIVYA HOSKERE

MARCH 10, 2023 | 6:00 PM IST

Dance is a perennial source of joy for young and upcoming Bharatanatyam Artists, Divya Hoskere. She is one of the foremost disciples of Guru Sri P Praveen Kumar at the Chithkala School of Dance, Bengaluru, where she began her journey with dance the tender age of 5. Divya is a graded artist of Doordarshan and a recipient of the “Scholarship to Young Artists” awarded by the Ministry of Culture, Govt. of India in the field of Bharatanatyam.

As a soloist, Divya has performed extensively across India and abroad. She has also had the privilege of performing with her guru, Sri P. Praveen Kumar across Italy and Romania. In March 2022, Divya inaugurated her new dance institution, “Kalamarga - the path of art”. Divya is also a lead puppeteer at the Dhaatu Puppet Theater, founded by her mother, Sangeet Natak Akademi Awardee, Smt. Anupama Hoskere and has travelled across the world as a part of the theater.



PURISAI THERUKOOTHU

MARCH 10, 2023 | 7:00 PM IST

Therukoothu is not merely a form of theater. It is bound with people's emotions, values, attitudes to life which are reflected in the many rituals that accompany this art. The rituals around Koothu relate the community to the art in such a way that Koothu becomes an expression of a reality as felt and experienced by a people.

Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram has been keeping alive a distinct style of Theru-k-koothu associated with Purisai village in the Thiruvannamalai district of Tamilnadu, about 125 kilometer from Chennai. Theru-k-koothu is a multi-dimensional folk theatre, which is at once an entertainment a ritual, a medium of social instruction, preserver of epical myths and has a history of nearly two to three centuries.

Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram was the first to step out of the traditional themes and try foreign themes. By this bold step Koothu received an international recognition and exposed the culture of India to other countries and languages.



PV DURGA

MARCH 11, 2023 | 6:00 PM IST

PV Durga has been training under her Guru, Smt. Shobana Bhalchandra, since 2006. Over the years, Durga has given multiple solo and group performances across Chennai and other cities in India. She has been a part of her Guru's prestigious productions such as "Paati Sonna Kadhaigal", "Ramayana Sudha", thematic performances such as "Shivae Shivae", and "Madhava Geetham"- a production by the Dhananjayans.

Durga has also been the recipient of the prestigious Bharat Kalachar scholarship for Bharatanatyam throughout her schooling at Padma Seshadri Bala Bhavan, Chennai. With a keen interest in Natyam and academics, she has graduated with a Bachelor's degree in Social Sciences and Master's degree in Women's Studies from the Tata Institute of Social Sciences (TISS)- both with gold medals. Durga now works as a Content Strategist in the pop culture space, while passionately pursuing Natyam.



PURVADHANASHREE

MARCH 11, 2023 | 7:00 PM IST

From the age of four, Purvadhanashree started learning the Tanjavur style of Bharatanatyam from her mother, Smt. Kamalini Dutt, a senior disciple of Guru Sikkil Ramaswamy Pillai. Purva received training in the Kalakshetra style from Smt. Radhika Shurajit, the premier student of the Dhananjayans, for twelve years. From the age of four, Purvadhanashree started learning the Tanjavur style of Bharatanatyam from her mother, Smt. Kamalini Dutt, a senior disciple of Guru Sikkil Ramaswamy Pillai. Purva received training in the Kalakshetra style from Smt. Radhika Shurajit, the premier student of the Dhananjayans, for twelve years.

In 2000, Purva began her training in Vilasini Natyam, the art of Telugu temple dancers, and learnt this style for fourteen years under Guru Swapnasundari. Purvadhanashree gave her maiden performance in Bharatanatyam in 1995, and in 2006 she gave her first major performance in Vilasini Natyam. Since then, she has been presenting both styles across the country and has performed Bharatanatyam on several international platforms.



SACHHIDANAND SHIVDATTA NARAYANKAR

MARCH 12, 2023 | 6:00 PM IST

A Doordarshan graded artist and qualified by U.G.C. NET, Sachhidanand Narayankar is a young and vibrant performing artist, a dedicated teacher, a creative choreographer, and an administrator. He has played prominent roles in various productions of the Nalanda Dance Research Center under Dr. Kanak Rele and as part of the dance troupe Sankhya Dance Company, Mumbai.

A recipient of several awards and scholarships, Sachhidanand has performed across the globe and at prestigious venues, including the Madras Music Academy, Kalaghoda Festival in Mumbai, Discover India USA, the Fringe Festival in Philadelphia, and others. Apart from dance, Sachhidanand is also actively training in Kalaripayattu and Mridangam.



OUR SPONSORS



We are immensely grateful for the generous support of our sponsors, without whom Jharna would not have been possible. Their contribution has helped us bring to life this inspiring event and provided us with the necessary resources to make it a resounding success.



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BHARATA KALANJALI

Bharata Kalanjali is a temple of learning, a colossal hub of knowledge and an immersive place to discover the art in you! At Bharata Kalanjali, Natyam is inseparably fused with culture, discipline and social well-being influencing every aspect of the student's personalities shaping them up not just for the performance but for life. This institution has now seen 50+ years of contribution to the world of performing arts in India and is today one of the finest schools of learning.

In 1968, Shanta and V.P. Dhananjayan founded Bharata Kalanjali in Chennai. Since then, countless talented artists have emerged from this institution and they, in turn, continue to impart what they have learnt to their students in different parts of the world. With their uncompromising pursuit for perfection, high regard for Bharatiya Samskriti values and commitment to their art, the institution's portals have been a perfect setting for complete development of the younger generation.

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