

# NAADHABRAHMAM

(Regd.)

Monthly Music Journal

Chennai - 600 083.



**12<sup>th</sup> Year Art Festival**  
**Sangeetha Raga Mahotsavam**

12-12-2013 to 01-01-2014

**Rukmani Arundale Hall**  
Kuppaiya Street, West Mambalam, Chennai



**12.12.2013 6.00 p.m**  
**Conferment of Titles**

**Inauguration**  
**"Laya Brahma" on Dr. T.K. Murthy**  
**"Nrithya Kovida" on Smt. N.S. Jayalakshmi**  
**"Tantri Vadya Brahma" on Shri. N. Ravikiran**  
**"Nrithya Sevika" on Smt. Subathra Sudarshan**



**Dr.T.K.Murthy** – doyen of Mridangam artists, made his debut at the tender age of eleven. During his illustrious career spanning 80 years he has accompanied in more than 15,000 concerts and accompanied eminent artists over five generations of guru-sishya parampara. He also has the distinction of accompanying Bharat Ratna Smt. M.S.Subbulakshmi for over forty years. He was conferred the Honorary Doctorate by the Arizona University, USA and Sangeetha Kalanidhi by the Music Academy. He is the only artiste in the world to have composed and played Mohra and Korvai for 35 Talas, 72 Melakarta Talas and also for 108 Talas. Despite his advanced age of 90 years he still performs with the same zeal and zest. He lives in Madipakkam in a street named after him. Naadhabrahmam salutes the great legend while conferring "Laya Brahma" on Dr.T.K.Murthy

**Smt. N.S.Jayalakshmi** popularly known as Kalakshetra Jaya teacher is a prime disciple of the legendary Smt. Rukmani Devi Arundale. As a Bharatanatyam and Kathakali exponent, her study of Shastra both in theory and practice is in-depth. She has travelled the world over and has served in several Indian and overseas universities and colleges; as an examiner, selection board member, thesis evaluator and in advisory boards. An erudite scholar in Bharatanatyam and academics she was conferred with numerous titles and awards that include Kalaimamani by the Government of Tamil Nadu, Acharya Choodamani by Krishna Gana Sabha, Best Guru award by Narada Gana Sabha and Sangeetha Kalacharya by the Music Academy. Her notable students to name a few are Padma Bhushan Sri V.P.Dhananjayan, Smt. Shantha Dhanajayan and Ms. Leela Samson. On conferring the title of "Nrithya Kovida" to Ms. N.S.Jayalakshmi, in fact, brings more laurels to the Naadabrahmam award.

**Chitravina N Ravikiran**, hailed as the greatest slide instrumentalist in the world today, is a revolutionary composer in world music. He made headlines as the world's youngest prodigy at a tender age of two, presented vocal concerts at the age of five, chitravina recitals at the age of eleven and performed non-stop for 24 hours at the age of eighteen. Ravikiran's original concepts and inventions have revolutionized not only Indian music but have also impacted world music at the global level. Ravikiran has collaborated with top world artists and orchestras including the BBC Philharmonic. He founded the North American Melharmonic Orchestra (NAMO) and the International Foundation for Carnatic Music (IFCM). Ravikiran is the youngest musician to have received the Sangeet Natak Akademi Award from the President of India. His numerous titles include Sangeeta Choodamani from Krishna Gana Sabha. Naadhabrahmam is very much honoured in felicitating Chitravina N. Ravikiran with a citation "Tantri Vadya Brahma".

**Smt. Subathra Sudarshan** born in Colombo, Sri Lanka, was drawn into dancing as a passion at an early age of four and blossomed into an exemplary dancer under the tutelage of Naatayaacharyas Shri V.P. Dhananjayan and Smt. Shanta Dhananjayan. An outstanding academician she is also adept in playing the Veena. Her excellent dance skills enabled her to participate in International Dance Festivals in Europe, London, South America, Africa and Canada. She had the opportunity to perform for Queen Elizabeth and Lady Diana. Smt. Subathra Sudarshan is the Director of Bharathakala Naatya Academy, Johns Creek, GA (USA) that was established in 2005 for promoting Bharatanatyam. The distinction of the school lies in the fact that the students not only learn dance but are also made aware of some of the pressing issues faced in the world, the suffering undergone by the less fortunate people and other problems which they are normally shielded from due to their sheltered upbringing. Her superb choreography enabled her school to achieve numerous awards. Naadhabrahmam on conferring Smt. Subathra Sudarshan with the title "Nrithya Sevika" enhances the glory of the award.

**Shri. J. Suryanarayana Murthy**, who hails from a traditional Kuchipudi Bhagavata family, initially joined Kalakshetra but the Dhananjayans' Bharatakalanjali moulded him completely into a fine male Bharatanatyam artiste. After accomplishing and imbibing the best of the Dhananjayans, Murthy completed his diploma course in Kalakshetra and joined the institution as a teacher. He is presenting one of his own productions "Nalamtarum Navagraha" with students trained by him.





Date	Time	Concert Details
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**13.12.2013 5.00 p.m. Mohan Santhanam** is one of the foremost disciples of the renowned maestro Sangeetha Maha Mahopadhyaya Shri T.R. Subramanyam (TRS). He is the descendant of the renowned composer Shri N.Kotishwara Iyer (sishya parampara). His maternal aunt, Late Smt. Ananthalakshmi Nagarajan and his uncle, Late Shri R.M. Sundaram were both the prime disciples of the archetypal composer. He was initiated and trained in Carnatic Music by his mother, Smt. Saraswathi Santhanam, (Disciple of Sangeetha Kalanidhi Shri Mudicondan Venkatarama Iyer) Shri. **Mohan Santhanam** (Vocal) - Shri. N.C. Madhav - Dr. T.K.V.S. Mani



**7.00 p.m. Shri. Tukaram Ganapathi Maharaj** - of Kadayannallur was born in a family of bhajan singers. He is an ardent devotee of Sri Sri Krishnapremi Maharaj, who conferred on him the title "Tukaram" in recognition of his devotion to Marathi. He received Deeksha for Varakari Sampradaya Sankirtan from Sri Sri Papabanda Maharaj, one of the descendents of Santh Gnaneshwar Maharaj. Thukaram Ganapathi, accompanied by his followers, has traveled to Pandarpur on foot (Pada Yatra) singing the Abhangas. He has been performing Sangita Upanyasams and bhajans at various places throughout the country and has been awarded the title "Bagavatha Kainkaryamani" by the Travancore Maharaj (King of Travancore) himself. He formed the Vittoba Bhajan Mandali and is training a number of people in singing Abhangas, particularly in Varakari Sampradaya, which is his special liking and mastery.



**14.12.2013 5.00 p.m. Layavinyasam - Dr. T.K.Murthy**

**7.00 p.m. Shri. Tukaram Ganapathi Maharaj** - Varakari Sampradaya Sankirtan

**15.12.2013 5.00 p.m. Dr. Ushalakshmi Krishnamoorthi**, an accomplished Carnatic vocalist and an 'A' graded AIR artist, began her musical training at a tender age of 5. She had her initial training from Shri K. A. Venkatesan, chief disciple of Alathur Brothers and later from Shri M. Rajappa of Mumbai. She has a rich repertoire of not only Thyagaraja, Dikshitar and Syama Sastri's Kritis, but also of Annamacharya, Purandara Dasa, Papanasam Sivan and other composers. She did Siromani and M.A. (Music) from Delhi University securing gold medals. She pursued her M.Phil and PhD in Carnatic Music. She is a disciple of Shri T. R Subrahmanyam. She also learnt Lalgudi Shri Jayaraman, Shri R.K. Srikantan and Shri. T.N. Seshagopalan. She has performed in many concerts in India and abroad apart from performing in various sabhas. She won many prizes notable among them being the T.V.Ramanujam Tambura prize and a gold medal from Bharathiya Music & Fine Arts Society, Bombay for Pancharatna Kritis. **Dr. Ushalakshmi** (Vocal) - Shri. T.K. Padmanaban - Thirupathi Shri. Sudakar



**7.00 p.m. Shri. Tukaram Ganapathi Maharaj** - Varakari Sampradaya Sankirtan

**16.12.2013 5.00 p.m. Charulatha Mani**, a leading Carnatic music vocalist and playback singer with a large fan base in India and abroad, is gifted with a rich melodious voice and amazing creativity. She is an authority on Ragas and voice culture. She holds a Masters degree in Music from the University of Madras. Her Isai Payanam TV program where she presents ragas in Classical and Film music with examples from Classical and Film genres attracted large viewers. **Smt. Charulatha Mani** (Vocal) - Shri. K.J. Dilip - Shri. Ragavan Sai



**7.00 p.m. Prasanna** the President of Swarnabhoomi Academy, is the composer and music director of the film 'Smile Pinky' that won the Oscar Award in the year 2009. He has a wide teaching experience in both Carnatic and other forms of music and had lectured at the Harvard University, MIT, etc., including Canada. He is a writer/publisher and is a member of the American Society of Composers. He has a number of compositions to his credit and is quite well known in the Tamil film industry.

**Guitar Shri. R. Prasanna** - Mannargudi Shri. A. Eswaran - Shri. S.V. Ramani - Shri. N. Amrith





Date	Time	Concert Details
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17.12.2013 5.00.p.m. **Uma and Radhika** popularly known as '**Chinmaya Sisters**' are disciples of Madurai Sri T.N.Seshagopalan and Neyveli Sri R. Santhanagopalan. They are 'A' graded artists of All India Radio and Doordarshan and have had the privilege of performing in many special programmes.. They have travelled abroad and have performed in many countries They have released several CDs and Albums ranging on a wide variety of themes. They have received many Awards and Titles, the most recent one being the prestigious Award "Vani Kala Nipuna" from Sri Thyaga Brahma Gana Sabha in September 2012.

**Chinmaya Sisters (Vocal Duet) - Shri. M.R. Gopinath - Salem Shri. Srinivasan**



7.00 p.m. **K.N.Shashikiran and P.Ganesh** sing together as **Carnatica Brothers**. The duo is very successful as performers, mentors and scholars in music. They are one of the most famous and sought after singers across the world. Besides singing, Ganesh plays the Chitravina too! Shashikiran's research in music revolves around learning music with the help of technology. He is instrumental in rolling out a music learning app 'Musiguru' and 24 hour online Carnatic music radio 'The Carnatica Channel'.



**Carnatica Brothers Shri. K.N. Sasikiran, Shri. P. Ganesh (Vocal Duet) Shri. Vittal Ramamurthy - Tanjore Shri. Murgaboopathy - Shri. Anirudh Athreya**

18/19/20/12.2013 5.00 p.m. **Thirupaavai - Upanyasam Smt. Subhadraji** is the daughter and disciple of Sri Sri Krishnapremi Mahara j. She is an erudite Sanskrit scholar who delivered her pravachanam at the very early age of eight and her first discourse was on Druva charitram on Vijayadasmi day. She has performed in various sabhas and her upanyasams include Srimad Bhagavatham, Sri Bhagavad Gita, Srimad Ramayanam, Ranga Mahatmyam, etc. She has extolled Premika Granthams of Sri Sri Anna and has herself penned various Slokams and Ashtakams in Sanskrit.



7.00 p.m. **Dr. M.V. Ananthapadmanabachariyar - Upanyasam**

He is very popular for his Upanyasams wherein he blends traditional life style with that of the modern. His spontaneity and quotes from Sanskrit, Hindi, Tamil, Telugu and Malayalam has earned him a title 'Abinaveena Pravachanamani'. 'Dinam oru Divyanamam' based on Saharasa Namavali that is being telecast in Java TV at 6.30 a.m. daily has earned him popularity and recognition of viewers in India and abroad.



**Topic: Puranathil Pugazha Padum Pengal**

21.12.2013 5.00. p.m. **Shri. Anand Dayanidhi Bhagavathar** conducts classes on Ramayana Mahabharatha, Bagavath Gita to children of Sri Suprabatha Sabha. By chanting satsangs in various houses and temples he propagates NAMA MAHIMA.



6.00.p.m. **Sarveshan** is a young dancer who has been trained in South Africa and India by exponents in Bharatanaatyam. Initially, he was trained under Srimati Savitri Naidoo and Srimati Darshana Rama at one of South Africa's oldest and finest Indian dance schools, Vadhini Indian Arts Academy in Cape Town. Now, Sarveshan is undergoing advanced training in Bharatanaatyam at Bharatakalaanjali, a highly acclaimed institution based in Chennai. Under the guidance of his Gurus, Sri V.P. Dhananjayan and Smt. Shanta Dhananjayan, Sarveshan continues to perform in various productions under the Bharatakalaanjali banner in and around Chennai.



7.15 p.m. **Aparna Seetharaman** was initiated into dance at the Kalakshetra Foundation and is pursuing her advanced training under the illustrious duo, the Dhananjayans, She has performed solo in the US and India and also in many dance productions. A research engineer in data mining, she currently teaches Bharathanatyam in Palo Alto CA.





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22-12-2013 6 to 7.15 p.m. **Smt. Uma B.Ramesh** is the senior most disciple of Padmashri Smt. Kanaka Srinivasan. She is currently undergoing advanced training under Professor C. V. Chandrashekar and learning "Abhinaya" from Smt. Bragha Bessel. She is an 'A' graded artist of Doordarshan and has a recorded several performances. She is an empanelled artist of ICCR and has received several awards including the Naadhabrahmam Nrithya Sevika award.



7.30 to 8.45 p.m. **Ms. Trupthi Panickor**, an ardent student of the Dhanajayans for the past 13 years, has been performing since 2004 in India and abroad. She has won several accolades for her performances and is a recipient of several awards viz. Kalathilakam, "Singarmani", 'Yuvaratnam'. She is an architect and is currently pursuing her masters in Urban and Regional Design in the US.



23.12.2013 5.30 p.m. **Ms. Sudharma Vaithiyanathan** started learning Bharatanaatyam under Guru. Kalaimamani Smt. Srekala Bharath at a tender age of 4 years and had her Arangetram at the age of 6 1/2 years in June 2001. Since 2003, she is under the tutelage of Guru Nandanamamani Sri. A. Lakshman. She has given more than 45 solo performances in prestigious sabhas in Chennai. She underwent training in Carnatic Vocal under Guru Smt. Neeraja Badri and is currently under the tutelage of Smt. Bombay Jayashree.



7.00 p.m. Naada Sevaka **Udayalur Shri. Kalyanarama Bagavathar** - is a contemporary stalwart in the Dakshina Bhartiya Bhajana Sampradaya. Him as a part of guru - shishya parampara learnt the basics of bhajans from his Guru Shri. Venkatrama Bhagvathar. His Bhajans are not only popular in India, but also across the world where he performed. His trust 'Bhagvatha Seva Trust' supports a number of bhagvatha families who are involved in propagating Sampradaya Bhajan. The trust receives generous contributions from individuals and renowned institutions of arts & academies. His contribution to namasankeerthanam is quite significant indeed. His respect to the Guru Parampara as well as the Kanchi Kamakoti Peetam is very obvious. **Namasan keerthanam**



24.12.2013 5.30. p.m. Carnatic Vocalist **Jayashree Vaidyanathan** received her initial training under Guru Shri Sirghazi V.R.Subramaniam. A recipient of the Govt. of India Dept. of Culture Scholarship for talented young artistes in the field of carnatic classical vocal music, she has been under Guru Smt Lalitha Sivakumar for advanced learning for over two decades. She has performed all over India in many leading Sabhas and institutions with many awards to her credit. **Smt. Jayashree Vaidynathan (Vocal) - S. Chandran - Manikudi Chandrasekaran**



7.00. p.m. **Chitravina N. Ravikiran** - Delhi Shri. Sundarajan - Tiruvarur Shri. Bakthavatsalam - Tirupanitura Shri. Radakrishnan

25.12.2013 5.00. p.m. **Children of Sri Suprabatha Sabha.**

6.05. p.m. **Kumari Priety Mukundan**, a young and upcoming Bharathanatyam dancer, of Trichy took to classical dance with passion and dedication. She has received several awards and prizes for her performances. She is a student of Smt. Vijaya Mukundan of Salangai Academy who was awarded "Nritya Sevika" by Naadhabranmam.



7.30. p.m. **"Yashodhara**, the wife of Gautama Buddha, showing different emotional moods in different circumstances and later merging with Buddhism".  
Choreography & Direction By Padma Bhushan Awardee **Dr. Guru Saroja Vaidyanathan**





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**26-12-2013**      **6 to 7.p.m.**      **Dhriti Sooryakumar** was trained under the Dhananjayans for the past 15 years both at Bharata Kalanjali in Chennai and at the annual naatya camp in Yogaville, Virginia USA, Currently, she is undergoing advanced training in the U.S. under Dr. Aparna Ramaswamy, a senior disciple of the Dhananjayans. Dhriti has performed in numerous venues abroad and has utilized her passion for dance to promote social causes.



**7.15 to 8.30 p.m.**      **Sangeetha Balasingam** has been learning Bharatanaatyam for the past 15 years under the tutelage of Pushkala Gopal and Unnikrishnan and later, the Dhananjayans, and at the annual Natya Adhyayana Gurukulam in Yogaville, Virginia, USA. She has performed in countries such as the U.S.A., Canada, India and the U.K. and had utilised these opportunities towards charitable causes. Sangeetha was awarded the Young Performer of the Year award in 2009 and also felicitated at the Croydon Music Festival in England.



**27-12-2013**      **6.to 7.p.m.**      **Kumari Ashin Maria Mathew**, a diploma holder in Bharatanaatyam from Kalakshetra College of fine arts and disciple of natyacharyas the Dhananjayans, is a recipient of numerous awards including Kalathilakam. She is an active participant of Bharathakalanjali productions.



**7.15 to 8.30 p.m.**      **Gopukiran Sadasivan** trained under the tutelage of Natyaacharyas and Padmabhushan awardees, the Dhananjayans, is currently a faculty in their school Bharathakalanjali, Chennai. He has received numerous awards including the Yuva Kala Bharathi for best male dancer (South Zone Cultural Center). He secured a gold medal from the University of Madras and holds an MA degree in Bharathanatyam. He has toured several countries including USA, Canada, Australia, South Africa Malaysia and Singapore.



**28.12.2013**      **5.00 p.m.**      **Saisharan** is a Carnatic, devotional and a light music artist. He has numerous awards to his credit in all genres and the notable one is the Title Winner of Airtel Super Singer 2011. His gurus were Smt. Aravindham, Smt. Meera Kedarnathan and Smt. Leelavathy Gopalakrishnan. His lifetime goal is to pursue the achievement of excellence in his musical journey.



**Shri. Saisharan (Vocal) - Shri. Chandran - Konerirajapuram Shri. Varadarajan.**

**7.00 p.m.**      **O.S. Thygarajan** was the disciple of Sangeetha Booshanam O.V. Subramanian, Padmabhushan Lalgudi C. Jayaraman and Shri. T.M. Thygarajan. An 'A-Top' graded artist of All India Radio and of Doordarshan, he has rendered a large number of concerts that were well appreciated and relished. One of the titles adorned on him is "Sangeetha Choodamani" (Sri Krishna Gana Sabha). He is regularly featured by all leading sabhas in Chennai and throughout India. He has performed in several countries also. He had worked as Dean, Faculty of Fine Arts, in Annamalai University for 5 years.



**Shri. O.S. Thygarajan (Vocal) - Mullaivasal Shri. Chandramouli - Shri. K.R. Ganesh - Shri. Madhubabuyella**

**29-12-2013**      **5 to 6 p.m.**      **Ms. Madhavi Reddi** has learned Bharatanaatyam for the past 17 years under the guidance of Guru Smt. Padmarani Rasiah Cantu of the Fine Arts Society of Yogaville, Satchidananda Ashram, VA. She has also obtained training from the Dhananjayans at the Natya Adhyayana Gurukulam in Yogaville, VA. She is currently studying film at American University in Washington DC and hopes to make films promoting Indian art and culture. She has performed at the Embassy of India in Washington DC, Cleveland Tyagaraja Festival, Sri Venkateswaraswamy Temple in Illinois, the Virginia Museum of Fine Arts, the Vishaka Music & Dance Academy in Vishakhapatnam.





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29.12.2013 6.15 to 7.20 p.m. **Kumari. Tara Kola** is a disciple of Anuradha Shridhar and Shridhar of Bangalore. She moved to Boston, USA in 2011 to pursue her degree in computer science where she continues to pursue Bharatanaatyam under Sangeetha Vijey. She is a regular at the Dhananjayans' Gurukulam summer camp in Yogaville, VA.



7.30 pm to 8.45 p.m. **Dr. Anuradha Murali** is the Artistic Director of Mrudani School of Performing Arts that promotes Indian Classical Arts in South Carolina, USA. Dr. Anuradha had her initial training in Bharatanaatyam under Radha Srinivassan and advanced training from the Dhananjayans and Adyar K. Lakshman. She had training in Kuchipudi from P. Rajashwari (Hyderabad) and advanced training in Kuchipudi from Guru Vempati Chinna Satyam.



30.12.2013 5.00 p.m. **Smt. Radha Kalyanaraman** is the great grand daughter of Padmavibhushan Sri Papanasam Sivan and disciple of Dr. Rukumini Ramani. The CD containing the composition of Smt. Neela Ramamurthy daughter of Papanasam Sivan and sung by Radha Kalyanaraman was released by Sangeetha Kalanidhi Smt.D.K.Pattammal.



7.00 p.m. **Namasankeerthanam - Mohanur Srikanthkoundinyan** disciple of Shri Muralidhara Swamiji also learnt carnatic music under the guidance of Neyveli R.Santhanagopalan. He, a post graduate in music, has completed Sangeetha Vidwan course at Kalakshetra. He has given numerous performances in India and abroad.



31-12-13 6 to 7.15 p.m. **Ms. Logambal Souprayen-Cavery** is a French Professor in the University of Re Union and a dedicated Bharatanaatyam artiste of Reunion Island. After intensive studies in Bharatakalanjali, Chennai, she founded her institute Kalabhaaskara that promotes Bharatanaatyam and Carnatic music. She is a leading teacher, choreographer and producer of a number of Naatya productions that has performed in Chennai and ReUnion with standing ovations.



7.15 to 8.30 p.m. **Kumari. Arundhathi.V.A.**, is a class 12 student in Carmel Girls Higher Secondary School, Thiruvananthapuram. Since childhood, she has learned Bharatanaatyam from the Regatta Cultural Society, Thiruvananthapuram, under the guidance of Guru Smt. Girija Chandran.



01.01.2014 5.00 p.m. **Mahathi** started identifying carnatic ragas at the age of 1½ years and could identify 75 Carnatic Ragas even when she was just 2½ years old. She had her initial musical training from her parents and later advanced training under the tutelage of Shri O.S.Thiagarajan, Padmabhushan Chevalier Dr.M. Balamuralikrishna and Padmabhushan T.N.Seshagopalan. She has toured the world over and performed many classical concerts and film music programs. She has received many awards and accolades both as a classical vocalist and as a playback singer notable among them being the best Young Vocalist Award from Madras Music Academy, Chennai and the Tamil Nadu State Film Award for Best Female Playback Singer. **Smt. Mahathi (Vocal) - Shri.M.R. Gopinath - Palladam Shri. Ravi - Madipakkam Shri. Murali**



7.00 p.m. **Dr. Sriram Parasuram** is an accomplished vocalist, violinist and teacher of Indian classical music. He is well versed in both Hindustani and Carnatic styles of music. He is renowned not only for his concert performances, but also for his lecture-demonstrations which are equally compelling and a veritable crowd puller. An engineering graduate with a business degree from IIM, Dr. Sriram moved into performing arts and subsequently obtained a Ph.D. in Ethnomusicology from Wesleyan University. He is married to carnatic classical vocalist & famous playback singer Smt.Anuradha Sriram, with whom he gives jugalbandis.



**Dr. Sriram Parasuram (Violin/Vocal) - Neyveli Shri. Venkatesh - Shri. Rajandra Nakod (Tabla)**





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