

PRESENTING KIPLING'S ENCHANTING

JUNGLE BOOK: THE ADVENTURES OF MOWGLI

East meets West to create an exotic and fabulous new production that's both colorful and exciting. It's a unique evening of dance for romantics of all ages.

A unique Indo-American dance production available for touring in India in October 2018







Jungle Book was originally co-commissioned and produced by Cleveland Cultural Alliance (CCA), Ohio Ballet and Cuyahoga Community College (TRI-C)

Jungle Book: The Adventures of Mowgli commissioned in India by the Cleveland Cultural Alliance (CCA)



ere's a recipe for success: Take one of America's leading contemporary ballet companies, Ohio Ballet, and mix with an internationally acclaimed classical Indian dance company, The Dhananjayan's Bharata Kalanjali of Madras. Add original music by an equally acclaimed Indian composer and poet, Pandit Vijay Raghav Rao, the brilliance of Rudyard Kipling and the creative genius of Heinz Poll and Shanta and V.P.Dhananjayan and you have a sure-fire hit of the season.

> Dance aficionados and families will delight in this fun-filled, sparkling adaptation of Kipling's classic tale featuring your favorite characters: mischievous Mowgli, beautiful Sita,

> > playful Bhalu, fierce SherKhan and all their friends and foes. You'll marvel at this mix as two cultures join for the first time ever to produce a breath-taking extravaganza of music and dance with costumes and sets that bring the

> > > Jungle book to life.

WHAT THE CRITICS SAY....

Ohio Ballet

"Ohio Ballet is one of America's most appealing companies."

Anna Kisselgoff,

The New York Times

"Poll has surrounded himself with first-rate talent which makes every detail of Ohio Ballet's productions glow with a thoroughly professional sheen."

Christine Temin, Boston Globe

The Dhananjayans

"Dhananjayans....capture the essence of the story with simplicity and taste."

Wilma Salisbury, The Cleveland Plain Dealer

"The art of their dance is found in the meticulousness of every movement."

The Maine Campus

Pandit Vijay Raghav Rao

"Reflective music.... refreshing and genuinely haunting...."

The New York Times

"No substitute for his flute. The complete master...."

The Hindustan Times

VERB BALLETS

A fter the demise of Heinz Poll, Ohio Ballet was closed down. For the 2018 tour, The Verb Ballets, a contemporary ballet company, under the direction of Dr. Margaret Carlson, Producing Artistic Director and Richard Dickinson, MFA, Associate Director, will be a part of the Jungle Book production.



Dr. Margaret Carlson, Producing Artistic Director of Verb Ballets, has worked internationally in performing, teaching, choreographing, and in arts administration. Dr. Carlson was an original member of the Cleveland Ballet, serving as a Principal dancer from 1972-1983. She performed in numerous musical theater tours throughout the 1970's, including Brigadoon, Hello Dolly! and The Merry Widow, to name a few.



Richard Dickinson is the Artistic Associate of Verb Ballets. He was in the original production of "Jungle Book" in 1996-1997 when he was the ballet master and a principal dancer with Ohio Ballet. He worked closely with the late Heinz Poll and V.P. Dhananjayan in creating the dances and interpreting the major role of the Wolf Akela. Choreography for the 2018 presentation has been refreshed by Richard, inspired by the original choreography by Heinz Poll.

WHAT THE CRITICS SAY CONT....

"After having been treated to two shows of Jungle book, at Cleveland's Ohio Theatre at Playhouse Square Centre, one was inclined to agree that what has been claimed as a ground-breaking premier collaboration has achieved an unforeseen level of interaction between two disciplines – one from the east and the other from the west. Triumph of an east-west interface."

Leela Venkatraman, Sruti Magazine "It's better than Disney. Jungle Book: The Adventures of Mowgli is a wondrous enchanting presentation that the entire family will love." Valerie Thorson, Akron Beacon Journal "To witness the extraordinary talent of the Ohio Ballet with the distinctive style of the Dhananjayan Bharatakalanjali Dance Company, promises to be a delight for both adults and children."

PJ Bennet, West Life



The Padmabhushan awardees (a high honour given by the Government of India), Shanta & V.P.

Dhananjayan are internationally renowned dancers and teachers, with several decades in the field of performing arts. They are the founders of Bharata Kalanjali, a premier dance academy in Chennai, India, and are perhaps the most widely acclaimed dance couple in India. The Dhananjayans have travelled all over the world, performing to appreciative audiences everywhere, and garnering great critical acclaim.



L ate Pandit Vijay Raghav Rao is a renowned flautist, choreographer, composer, conductor, poet and musicologist. Vijay is widely regarded as the foremost flautist in the traditional North Indian form of classical music. He has worked extensively with sitarist Pandit Ravi Shankar, and has served as the Director of Music for the Films Division of the Government of India's Ministry of Information and Broadcasting.

The story of Mowgli in the dance production is told through splendid sounds of North and South Indian music composed by this legendary flautist.

Jungle Book was awarded the Northern Ohio Live Magazine's Award for the Best Dance Production of 1996-1997. The recipients were Heinz Poll, Dhananjayans, Uma Ganesan, Lucille Gruber and Barbara Schubert.



Cleveland Cultural Alliance - Modern Perspective. Ancient Traditions. Timeless Values.

Established in 1991, Cleveland Cultural Alliance (CCA) founded by Uma Ganesan, is a non-profit organisation established in the US and in India. It has been committed to the idea that dance - professionally produced and passionately realized - is a universal language that bridges all cultures and generations. Our mission is to bring a fresh, clear understanding of Indian performing arts to a broad and diverse audience. To learn more about our dance productions please visit www.dancecca.com